Horace: Odes. Cassette tape. Dir. Denis Moore. Discourses Limited, DCX 046. (Lawn Cottage, Camden Park, Royal Turnbridge Wells, Kent TN2 4TN, ENG.) £ 5.75 + shipping.

Horsfall, Nicholas, ed. and trans. *Cornelius Nepos: A Selection, Including the Lives of Cato and Atticus*. New York, NY: Clarendon Press; Oxford Univ. Press, 1989. Pp. xxi and 132. Cloth. $35.

Ledger, Gerard R. *Re-counting Plato: A Computer Analysis of Plato's Style*. New York, NY: Clarendon Press; Oxford Univ. Press, 1989. Pp. xiv and 254. Cloth. $68.

Liebeschuetz, J.H.W.G. *Barbarians and Bishops: Army, Church, and State in the Age of Arcadius and Chrysostom*. New York, NY: Clarendon Press; Oxford Univ. Press, 1990. Pp. xiv and 312. Cloth. $65.

Ling, Peter. *The Greek World*. 2nd ed. 1988. New York, NY: Peter Bedrick Books, 1990. Pp. vii and 152. Cloth, $24.95; paper, $16.95.

Lloyd, A.C. *The Anatomy of Neoplatonism*. New York, NY: Clarendon Press; Oxford Univ. Press, 1990. Pp. ix and 198. Cloth. $45.

MacDowell, Douglas M., ed. and trans. *Demosthenes: Against Meidias (Oration 21)*. New York, NY: Clarendon Press; Oxford Univ. Press, 1990. Pp. xvi and 440. Cloth. $98.

Martin, Richard P. *The Language of Heroes: Speech and Performance in the Iliad*. Ithaca, NY: Cornell Univ. Press, 1989. Pp. xv and 265. Cloth. $31.50.

McLeish, Kenneth. *The Seven Wonders of the World*. Illus. Sharon Pallent. 1985. New York, NY: Cambridge Univ. Press, 1989. Pp. 32. Paper. $5.95.

Meier, Christian. *The Greek Discovery of Politics*. Trans. David McLintock. Cambridge, MA: Harvard Univ. Press, 1990. Pp. ix and 305. Cloth. N.P.

Mertz, James J., trans. *Jesuit Latin Poets of the 17th and 18th Centuries: An Anthology of Neo-Latin Poetry*. Eds. John P. Murphy and Jozef Ijsewijn. Wauconda, IL: Bolchazy-Carducci, 1989. Pp. xviii and 229. Cloth, $39; paper, $24.

Morgan, Michael L. *Platonic Piety: Philosophy and Ritual in Fourth-Century Athens*. New Haven, CT: Yale Univ. Press, 1990. Pp. x and 273. Cloth. $28.50.

Nagy, Gregory. *Greek Mythology and Poetics*. Ithaca, NY: Cornell Univ. Press, 1990. Pp. xi and 363. Cloth. $35.

Nagy, Gregory. *Pindar's Homer: The Lyric Possession of an Epic Past*. Baltimore, MD: Johns Hopkins Univ. Press, 1990. Pp. ix and 523. Cloth. $38.95.

O'Hara, James J. *Death and the Optimistic Prophecy in Vergil's Aeneid*. Princeton, NJ: Princeton Univ. Press, 1990. Pp. xi and 207. Cloth. N.P.

Pearson, Lionel, ed. and trans. *Aristoxenus: Elementa Rhythmica—The Fragment of Book II and the Additional Evidence for Aristoxenean Rhythmic Theory*. New York, NY: Clarendon Press; Oxford Univ. Press, 1990. Pp. liv and 98. Cloth. $45.

Richardson, Scott. *The Homeric Narrator*. Nashville, TN: Vanderbilt Univ. Press, 1990. Pp. x and 279. Cloth. $24.95.

Ridgway, Brunilde Sismondo. *Hellenistic Sculpture I: The Styles of ca. 331-200 B.C.* Madison, WI: Univ. of Wisconsin Press, 1990. Pp. xxvi and 405; 187 plates; 40 illus. Cloth. $35.

Roche, Paul, ed. and trans. *Aeschylus: Prometheus Bound*. Illus. Thom Kapheim. 1964. Wauconda, IL: Bolchazy-Carducci, 1990. Pp. 128. Paper. $6.

Sargent, Robert. *Fish Galore*. Washington, DC: Bunny and Crocodile Press, 1989. Pp. iv and 68. Paper. $7.

Slater, Niall W. *Reading Petronius*. Baltimore, MD: Johns Hopkins Univ. Press, 1990. Pp. xii and 268. Cloth. $28.95.

Sommerstein, Alan H., ed. and trans. *Aristophanes: Lysistrata*. Warminster, ENG: Aris & Phillips, 1990. (U.S. Distributor: Humanities Press, Atlantic Highlands, NJ 07716.) Pp. x and 224. Cloth, $49.95; paper, $19.95.

Sophocles: Oedipus Rex. 2 cassette tapes. Dir. Tyrone Guthrie. With Douglas Campbell and the Stratford Ontario Shakespearean Festival Players. Caedmon, SWC 2012. (U.S. Distributor: Harper & Row, New York, NY.) $19.95.

Stockton, David. *The Classical Athenian Democracy*. New York, NY: Oxford Univ. Press, 1990. Pp. xiii and 201. Cloth. $45.

Tufte, Edward R. *Envisioning Information*. Cheshire, CT: Graphics Press, 1990. Pp. 126. Cloth. $48.

Turner, Paul, ed. and trans. *Lucian: Satirical Sketches*. 1961. Bloomington, IN: Indiana Univ. Press, 1990. Pp. 320. Paper. N.P.

Watson, Gerald, ed. and trans. *Saint Augustine: Soliloquies and Immortality of the Soul*. Warminster, ENG: Aris & Phillips, 1990. (U.S. Distributor: Humanities Press, Atlantic Highlands, NJ 07716.) Pp. x and 213. Cloth, $49.95; paper, $19.95.

White, L. Michael. *Building God's House in the Roman World: Architectural Adaptation among Pagans, Jews, and Christians*. Baltimore, MD: Johns Hopkins Univ. Press, 1990. Pp. xv and 211. Cloth. $27.50.

INDEX TO THE CLASSICAL OUTLOOK, VOLUME 68

ARTICLES

Bradley, James R., "All the Tea in China," 9.
Daugherty, Gregory N., "Teaching Roman Epistolography as a Threshold to Literature," 41-44.
Dickison, Sheila K., "The Grading of the 1990 Advanced Placement Examination in Latin," 116-23.
Freeman, James A., "Binary Pattern in Hesiod's Works and Days," 1-2.
Hallett, Judith P., "Public Programs, Private Initiatives: Latin Day at the University of Maryland," 3-8.
Harris, Robert R., "The Perseus Story on Postage Stamps," 113-15.
Kelly, David H., "Egyptians and Ethiopians: Color, Race, and Racism," 77-82.
LaFleur, Richard A., "The Classical Languages and College Admissions," 124-32.
Michels, Agnes K., "Roman Festivals"—"October-December," 10-12; "January-March," 44-48.
Wallace, Frank H., "The Lucan: A Dialogue on Teaching," 83-89.

CLASSICA AMERICANA

Briggs, Ward W., Jr., "Basil Lanneau Gildersleeve," 13-14.
Kopff, E. Christian, "Paul Shorey: Classicist and Conservative," 90-91.
Michels, Agnes Kirsopp, "Lily Ross Taylor," 52-53.
Reinhold, Meyer, "Edward Everett," 134-35.

EXCERPTA

Bertman, Stephen, "Classical Perspectives on the 21st Century," 16-18.
Casson, Lionel, "howandwhypunctuationevercametobeinvented," 56-57.

POETRY

Barth, R.L., "Epigrammata Martialis: 7.4, 7.10, 7.11, 7.23, 7.39, 7.44, 7.64, 7.83," 60.
Berkeley, David S., "A Sonnet to Adulators of Antony and Cleopatra," 24.
Blair, Ruth Van Ness, "Death of Medusa," 24.
Brown, Clark, "Pulvis et Umbra: A.E. Housman at Cambridge," 92.
Cooperman, Robert, "Seneca Writes Against the Use of Ice," 24.
Der Hovanessian, Diana, "Icarus," 23.
Doniger, Eden, "The Gorgon," 62.
Farnsworth, Jared D., "The Highest Form of Learning," 23; "The Rape of Kassandra," 92.
Finlay, John, "The Slaughter of the Herd," 61.
Fowler, James, "Fons Sapientiae," 138.

Hart, Jack, "Epigrams from Martial: 4.32, 6.72," 22; "To Helen," 22.
Hunt, P.N., "Helen," 92.
Knight, John Cantey, "The Death of Petronius," 22; "Actaeon," 93.
Kranz, Gary, "Legacy," 94.
LaFleur, Richard A., "Catullus 85: Twice," 24.
Maier-Katkin, Daniel, "Augustine's Theme: From Variations on the Theme of Law and Justice," 93.
Montgomery, M.S., "Paeans," 139.
Murgatroyd, Paul, "Paula," 93; "Cura Parit Furtum," 93.
Pollack, Dorothy Belle, "From the Greek Anthology—5.67: Beauty and Charm, 9.118: Youth and Age, 10.67: Memory and Oblivion, 11.53: The Rose," 23.
Ridland, John, "The Getty's Herm," 22.
Scherer, Jason, "To Pyrrha (After Horace)," 138.
Schorb, E.M., "Metaphysics of the Big Woman," 61; "The Big Crunch," 61.
Shambat, Ilya Boris, "Catullus 5: Give Me a Thousand Kisses!," 24-25.
Sigler, Eric T., "Faunus," 138.
Stallings, A.E., "Catullus 46," 24; "Tithonus," 139.
Todd, Geoffrey A., "The Hellespont," 23.
Tusiani, Joseph, "Sapphici Matutini," 94.
Walton, Edward Wesley, "Melite (Rufinus 5.15)," 139; "Deported Prisoners of War (Plato 7.256)," 140.

REVIEWS

Armstrong, David, *Horace* (Charles L. Babcock), 149,151.
Bartsch, Shadi, *Decoding the Ancient Novel: The Reader and the Role of Description in Heliodorus and Achilles Tatius* (J.P. Sullivan), 70.
Benediktson, D. Thomas, *Propertius: Modernist Poet of Antiquity* (William R. Nethercut), 34-35.
Bradley, Keith R., *Slavery and Rebellion in the Roman World, 140 B.C. - 70 B.C.* (Barry Baldwin), 151-52.
Briggs, Ward W., and William M. Calder III, eds., *Classical Scholarship: A Biographical Encyclopedia* (Stephen T. Newmyer), 108.
Cairns, Francis, *Virgil's Augustan Epic* (Sara Mack), 151.
Caldwell, Richard, *The Origin of the Gods: A Psychoanalytic Study of Greek Theogonic Myth* (Molly Myerowitz Levine), 148.
Clay, Jenny Strauss, *The Politics of Olympus: Form and Meaning in the Major Homeric Hymns* (Charles Platter), 68.
Comotti, Giovanni, *Music in Greek and Roman Culture* (Jane McIntosh Snyder), 34.
Culham, Phyllis, and Lowell Edmunds, eds., *Classics: A Discipline and Profession in Crisis?* (J.P. Sullivan), 35-36.
Danker, Frederick William, *A Century of Greco-Roman Philology, Featuring the American Philological Association and the Society of Biblical Literature* (Ward W. Briggs, Jr.), 36-37.
Ferguson, John, *Among the Gods: An Archaeological Exploration of Ancient Greek Religion* (Naomi J. Norman), 37.
Finlay, John, *The Salt of Exposure* (David Middleton), 106, 108.
Jenney, Charles, Jr., et al., *First Year Latin* and *Second Year Latin* (Peter N. Howard and Linda Sharrard Montross), 73-74.
Kaster, Robert A., *Guardians of Language: The Grammarian and Society in Late Antiquity* (Michael A. Covington), 34.
Krabbe, Judith K., *The Metamorphoses of Apuleius* (James Tatum), 152.
Lee, M. Owen, *Death and Rebirth in Virgil's Arcadia* (Roger A. Hornsby), 38.
Liddicoat, Janet, *Ecce Roma!* (Jill Williams), 36.
Papanghelis, Theodore D., *Propertius: A Hellenistic Poet on Love and Death* (William R. Nethercut), 35.
Parker, W.H., ed. and trans., *Priapea: Poems for a Phallic God* (Amy Richlin), 148-49.
Reardon, B.P., ed., *Collected Ancient Greek Novels* (Barry Baldwin), 68, 70.
Snyder, Jane McIntosh, *The Woman and the Lyre: Women Writers in Classical Greece and Rome* (Deborah Boedeker), 106.
Steele, Timothy, *Missing Measures: Modern Poetry and the Revolt against Meter* (David Middleton), 152-154.
Tatum, James, *Xenophon's Imperial Fiction: On the Education of Cyrus* (Linda J. Piper), 68.
Wallace-Hadrill, Andrew, ed., *Patronage in Ancient Society* (Barbara K. Gold), 70.
Wiedemann, Thomas, *Adults and Children in the Roman Empire* (Shelley P. Haley), 152.

AVDIO • VIDEO AVDIT

Aesop's Fables, performed by Boris Karloff (Marion Polsky), 74.
Gregory, Horace, trans., *Selected Poetry of Catullus*, read by James Mason (R.A.L.), 38.
White, H.A.B., and H.R.B. White, *Aquae Sulis*, *The Army in Roman Britain*, and *The Pompeian House* (Herbert W. Benario), 111.

NOTES

Bell, Robert E., *Place Names in Classical Mythology: Greece* (Harold D. Evjen), 39.
Burnes, Mary S.R., et al., *Cicero: Pro Lege Manilia* (Carol A. Murphy), 39.
Hanson, J. Arthur, ed. and trans., *Apuleius: Metamorphoses* (Carl C. Schlam), 111.
Ireland, S., ed. and trans., *Terence: The Mother in Law* (Sander M. Goldberg), 39.
Minibus (David E. Baumbach), 39.
Rudd, Niall, ed., *Horace: Epistles, Book II and Epistle to the Pisones ('Ars Poetica')* (Jane M. Cody), 111.
Senner, Wayne M., ed., *The Origins of Writing* (Lionel Casson), 39.
Stockton, David, *The Classical Athenian Democracy* (Jennifer Tolbert Roberts), 154.
Vansittart, Peter, *The Wall* (Mary Machado), 111.

FEATURES

The 1989-90 ACL Report: A Summary (Cynthia King), 49-51.
Books and Materials Received, 62-63, 154-55.
The Clearing House (Kenneth F. Kitchell, Jr.), 26-28, 57-59, 96-98, 142-44.
Facetiae, 25, 55, 103, 140.
Random Access (Rob Latousek), 30-31, 100-02.
Quid Novi?, 18-20, 53-55, 102-03, 135.
Teaching Materials and Resource Center (John A. Dutra), 32-33, 66-67, 104-05, 146-47.

CLASSICS CHRONICLE

A journal of interest to teachers and students of Latin. Published thrice-yearly by the Concerned Classicists. Approximately 24-28 pages of original and reprinted articles, illustrations, poems, puzzles, and jokes.

Subscriptions: $4.00 per year

Please make checks payable to Mary Machado, Secretary-Treasurer, and send to:

The Concerned Classicists
8951 SW 10th Terrace
Miami, FL 33174

N.B. A non-profit enterprise; donations always welcome.